

**This Binder Belongs To:**

*Melanie  
Morgendorpher*

**This is Your  
Character Guide**

Start with Basics to see how everything works, then use the tabs to jump around your character's info.

BASICS

PROFILE

RADIO

SOCIAL

MURDER

PARTY

## Your Binder and You

Your binder covers what your character knows from the first week of school, ending on Thursday. It includes your character's personal history along with information about their friendships, conflicts, and more.



## Shared vs Secret Information

Not everyone has the same information, and even shared events may look different depending on who is describing them. Your binder reflects your character's point of view, not the full story. Unless your binder specifically says another character knows something, your secrets are your own.

## When the School Week Ends

On Friday night, you will receive your first clue, which will update you on what happened after the binder ends and give you new party conversation topics, drama, or questions to bring with you on Saturday.



## Upcoming Murder

The murder will happen during the party, and the killer already knows who they are. If you are the victim, you will find out when it is time for you to die.

### Optional Characters

Upon arrival at the party, any guests who have not been assigned a character will be given a menu of Optional Characters to choose from. As a result, these characters may or may not attend. If they do, they may be people your character already knows. Any optional character in your binder is marked with an asterisk (\*). You will also receive a quick-reference sheet introducing any optional characters who are attending.



# CUMBERLAND VALLEY — HIGH SCHOOL —

## 1998-1999 CVHS Student Profile

Please fill out this form and return it to your homeroom teacher on Monday, June 29.

### BASIC INFORMATION

STUDENT NAME: Melanie Morgendorfer GRADE: Junior

YOUR YEAR OF BIRTH: 1982 YOUR AGE: 16 AVERAGE GPA: 3.7

### PERSONALITY

#### HOW WOULD YOU DESCRIBE YOUR SOCIAL STYLE?

I'm quieter than most people until I know them, but I'm always paying attention. I like music, local shows, interesting conversations, and people who care about something besides being popular.

### STUDENT ACTIVITIES

#### PLEASE DESCRIBE ANY STUDENT ACTIVITIES IN WHICH YOU ARE INVOLVED

- WRHK: I'm the new Station Manager and host Homegrown, where I spotlight local bands, alternative music, punk, indie, and whatever deserves to be heard.
- Local Music Scene: I spend a lot of time finding new bands, going to shows, and helping local artists get their music in front of people.

### APPEARANCE

#### HOW WOULD SOMEONE RECOGNIZE YOUR USUAL STYLE?

I usually wear jeans, old band shirts, flannels, hoodies, dark colors, beat-up sneakers, and whatever's comfortable enough to wear all day without thinking about it.

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**WELCOME TO THE FIRST SEMESTER OF WRHK!**

For your benefit, key station and show info has been provided below, along with space to take notes about your show, the station, and fellow DJs.

<b>Station Manager:</b> Melanie Morgendorfer	<b>Assistant Station Manager:</b> Monica Banks
<b>Your Show:</b> <i>Homegrown</i>	<b>Description:</b> Local artists before they're legends.
<b>Genre:</b> local rock / indie / punk	<b>Block:</b> M-F, 8:00 PM–9:30 PM

**Substitute (Backup) DJs**

Based on similar genres and show formats, below are the DJs you should contact if you are unable to make a show, those who may contact you to fill in.

**Your Backup DJs**

- **Lindsay Silver** (*Generation X-Ray*): Similar alternative, singer-songwriter, and riot grrrl taste.
- **Greg Salinger** (*Left of the Dial*): Similar indie and college-rock taste; reliable with local music.
- **\*Zachary Bing** (*The Bitter Endcap*): **Similar deep-cut taste and music commentary.**

**DJs You Back Up For**

- **Greg Salinger:** Left of the Dial (indie rock / college rock) Sat & Sun, 11:00 AM–1:00 PM
- **\*Jess Summers:** Honky-Tonk Homework (country / local music) M-F, 4:00 PM–5:00 PM
- **Lindsay Silver:** Generation X-Ray (alt-rock / singer-songwriter / riot grrrl) M-F, 6th Period
- **\*Zachary Bing:** The Bitter Endcap — deep cuts / music commentary — M-F, 7th Period

**Note:** Faculty approval is required for any shifts scheduled during school hours.

**DJ Specific Notes**

On Wednesday, **Dustin Kramer** used his show to joke about school spirit, the Welcome Rally, and Student Government acting like everyone should care. Now **Travis Taylor** wants **Dustin** pulled off the air, saying WRHK should not undermine school events.

As Station Manager, you've argued that WRHK exists to give students a voice, even when that voice is sarcastic or unpopular. Faculty agree suspending a DJ over one opinion is serious, but they also do not want WRHK encouraging students to skip or disrupt events.

The compromise: nothing happens until Monday, after everyone sees whether Dustin's comments affected the rally.

# Things to Know

## Close Friends

- **Monica Banks:** Your Assistant Station Manager and one of the few people you fully trust with WRHK. She is organized, dependable, and good at keeping things running.
- **Lindsay Silver:** The editor of *Wingspan* and a WRHK friend with sharp taste and strong opinions. She understands music, visuals, and presentation.
- **Greg Salinger:** The editor of *The Current* and one of your favorite DJs to talk music with. He is dry, thoughtful, and always has an interesting opinion.
- **Veronica Walsh:** A good WRHK friend who is creative, observant, and easy to talk to. She has great taste and understands that quiet does not mean bored.
- **Ryan Crane:** A longtime friend who is smart, sarcastic, and more aware than he pretends to be. He is easy to talk to because he does not need much explained.

## The SGA Crowd

You're friends with **Victoria Walsh**, the SGA Vice President, who is dating **Travis Taylor**, the SGA President.

You're also friends with **Courtney Hart**, the SGA Activities Coordinator, who has a great pop-punk show on WRHK and is dating your friend Morgan Chase.

**Danielle Vaughn** is the SGA Publicity Chair and also has a radio show.

You have thoughts about that.

### Student Government

<b>President:</b> Travis Taylor	<b>Vice President:</b> Victoria Walsh
<b>Secretary:</b> *Angela Howser	<b>Activities Coordinator:</b> Courtney Hart
<b>Publicity Chair:</b> Danielle Vaughn	<b>Treasurer:</b> *Jeremy Benes

## WRHK

WRHK is where you spend most of your free time. Between managing schedules, helping DJs, finding new music, and keeping the station running, you've gotten to know everyone involved.

### Some of Your Favorite DJs

Morgan Chase	Courtney Hart
*Jess Summers	*Zachary Bing
Veronica Walsh	Natasha Rosenberg

## Yearbook vs. Newspaper

You're good friends with both **Lindsay**, the yearbook editor, and **Greg**, the newspaper editor. Lately they've been butting heads over sharing photos and the shortage of photographers. They're both your friends, so you've stayed out of it.

### Other Yearbook Friends

Natasha Rosenberg  
Victoria Walsh  
\*Brooke Matthews

### Other Newspaper Friends

Ryan Crane  
\*Andy Green  
\*Heather Hunter

You may know more people than you remember. If someone says you've met through WRHK, class, or friends, go with it.

# Cutting Her Off

## Not Your Plan, Still Your Problem

The Welcome Rally happens every year on the first Friday of school. SGA organizes it, WRHK helps with music, announcements, microphones, and technical support, and the whole school gets dragged into one big back-to-school rah-rah event.

Normally, the incoming WRHK Station Manager hears about planning over the summer. This year, nobody contacted you. You left messages with the office, but no one called back.

During the first week of school, you found out why: **Danielle Vaughn** filled out the WRHK planning paperwork herself, listed herself as the WRHK/SGA liaison, and made promises WRHK cannot actually keep. Now you are scrambling to cover equipment, giveaways, and technical support she clearly did not understand.

## Missing Messages

Another one of **Danielle's** great ideas was the new Student Voices Mailbox near the front of the school. WRHK already had a request box by the station door, and **Danielle** started collecting station requests herself.

Once you found out, you stopped her from taking any more WRHK messages. By then, she had already decided what was worth promoting and thrown away a few requests before you ever saw them.

## Taking Matters into Your Own Hands

Danielle is out of control, and you have tried handling it the correct way. You wrote letters, left notes, complained to faculty, and pointed out that SGA publicity is not WRHK publicity. Nobody listened.

So tomorrow night, at the Walsh sisters' party, you are going to kill Danielle Vaughn.

## A Knife in the Crowd

Earlier this week, during Home Economics, you pocketed several utensils: knives, forks, and even a couple of plates. If anyone notices something missing, it will not point to one specific weapon or person.

When the opportunity presents itself, you will use one of the stolen knives to stab Danielle in the back, disappear into the party, and act as shocked as everyone else. If people start asking questions, point them somewhere else.

You just want your station back.

# The Walsh Sisters' Back to School Bash



## It's Going to Be Killer!

**Veronica Walsh** is a good friend of yours through WRHK, and her twin sister **Victoria** is dating **Travis Taylor**, the SGA President, so this party should pull in half the school. That is useful.

The Walsh sisters' parents are out of town, the house will be packed, and everyone will be drinking, talking, moving around, and distracted. If there was ever a good crowd to kill someone in, this is it.



## Potential Drama

Danielle Vaughn is going to die, and everyone at the party will want to know who did it.

If anyone looks your way, be ready to shift blame and look innocent.



## Things to Know

**Party Starts:** 6pm

**Address:** 616 Truxton Dr Nashville, TN 37214

**BYOB:** Raid your parents' liquor cabinet, bust out a fake ID, or find and bribe some 21+ person.



## Can't Hardly Wait

By Saturday night, all you have to do is wait for the right moment.

After that, your problems are basically solved. You can blend back into the party, act surprised, hang with your friends, drink something you probably should not, and let everyone else panic.

Then you can call it a night. Probably the best party all year.







# WRHK 98.3 — MAIN SCHEDULE

## CUMBERLAND VALLEY HIGH SCHOOL RADIO

Main hosts only. Shows are sorted chronologically within each section.

Station Manager: Melanie Morgendorfer

Assistant Station Manager: Monica Banks

### WEEKDAYS

DAYS	TIME	SHOW	HOST	GENRE	DESCRIPTION
M-F	7:00 AM–8:20 AM	<b>Hawk Squawk</b>	Monica Banks	student talk / announcements	The hawk-squawk voice of the Riverhawks. Where the Hawk talks and the flock listens.
M-F	8:25 AM–9:15 AM	<b>Curtain Call Countdown</b>	Stephanie Costanza	pop / soundtracks / show tunes	Pop hits, soundtrack songs, dramatic requests, and music for people who know how to make an entrance.
M-F	9:20 AM–10:10 AM	<b>All That and a Bag of Hits</b>	Dustin Kramer	grunge / alt-rock / hip-hop	We play all the popular hits of the 90s with a focus on grunge / alternative / nu-metal / rap. No boy bands.
M-F	10:15 AM–11:05 AM	<b>Loose Wires</b>	Morgan Chase	classic rock / alt-rock / soul	Classic favorites, alternative rock, slow jams, and the occasional song that makes no sense until it does.
M-F	11:10 AM–12:00 PM	<b>Say Hi</b>	Kimberly Connor	pop / dance-pop / dedications	Friendly shout-outs, feel-good pop, dance songs, and music for people who like everyone a little.
M-F	12:05 PM–12:55 PM	<b>Generation X-Ray</b>	Lindsay Silver	alt-rock / singer-songwriter / riot grrrl	A mix of alternative, singer-songwriter, and riot grrrl with student dedications between sottle.
M-F	1:00 PM–1:55 PM	<b>The Bitter Endcap</b>	Zachary Bing	deep cuts / music commentary	Smart, skeptical music talk with deep cuts, overlooked albums, and judgmental record-store energy.
M-F	2:00 PM–3:30 PM	<b>The Daily Play</b>	Station Rotation	Top 40 / requests / student picks	A rotating block of popular songs, quick requests, and fill-in hosts.
M-F	4:00 PM–5:00 PM	<b>Honky-Tonk Homework</b>	Jess Summers	country / Southern rock / local music	Country, Southern rock, garage tapes, and local favorites from somebody who treats the weekend scene like required listening.
M-F	5:00 PM–6:30 PM	<b>The Mix Tape</b>	Danielle Vaughn	Top 40 / pop / teen talk	The hottest hits, the latest trends, and the stories everyone is whispering about. If it's happening at Cumberland Valley High, you'll hear about it on The Mix Tape!
Monday, Wednesday, Friday	6:30 PM–8:00 PM	<b>The Debate Table</b>	Rotates	talk / debate / current topics	Light student debates about school life, fads, pop culture, current events, and whatever topics CVHS students have too many opinions about.
Tuesday, Thursday	6:30 PM–8:00 PM	<b>Riverhawk Rundown</b>	Coach Honey	sports talk / school athletics	Scores, practice notes, tryout reminders, and quick team updates from around CVHS athletics.
M-F	8:00 PM–9:30 PM	<b>Homegrown</b>	Melanie Morgendorfer	local rock / indie / punk	Local artists before they're legends.
M-F	9:30 PM–11:00 PM	<b>Skyway to the Highway</b>	Skyler Winslow	jungle / trap / EDM	A late-night mix built around jungle, trap, and EDM with a darker edge.

### WEEKENDS

DAYS	TIME	SHOW	HOST	GENRE	DESCRIPTION
Saturday	7:00 AM–11:00 AM	<b>Shriners Shine</b>	Cumberland Valley Shriners Lodge	community talk / public affairs	A weekend community broadcast with local updates, ongoing projects, and low-key discussion.
Sunday	7:00 AM–11:00 AM	<b>Riverlight Fellowship Folding Chairs</b>	Riverlight Fellowship Church Members	spiritual / community talk / humor	A Sunday broadcast from Riverlight Fellowship built around a recorded service, music, and announcements.
Saturday & Sunday	11:00 AM–1:00 PM	<b>Left of the Dial</b>	Greg Salinger	indie rock / college rock	We play indie rock.
Saturday & Sunday	1:00 PM–3:00 PM	<b>Static Muse</b>	Veronica Walsh	alt-rock / dream pop / soundtracks	Alternative, soundtrack songs, dreamy pop, and offbeat favorites for people who notice the background music.
Saturday & Sunday	3:00 PM–5:00 PM	<b>Black Lipstick</b>	Natasha Rosenberg	ska / pop-punk / girl pop	Witchy soundtrack songs, ska, pop-punk, girl groups, and a little tarot-and-horoscope commentary.
Saturday & Sunday	5:00 PM–7:00 PM	<b>Glitter Riot</b>	Courtney Hart	dance-pop / punk-pop / pop-punk	Cheer energy meets punk attitude: dance tracks, party hits, pop-punk, and loud sing-alongs.
Saturday & Sunday	7:00 PM–9:00 PM	<b>The Weekend Rotation</b>	Station Rotation	Top 40 / requests / student picks	A Saturday and Sunday night mix of WRHK favorites, repeat plays, student picks, and songs that deserve another spin.
Saturday & Sunday	9:00 PM–11:00 PM	<b>Brass Knuckles</b>	Brad Tanner	ska-punk / brass rock	Horns, guitars, jokes, and high-energy tracks from the loudest corner of the music hall.

★ NOTE: FACULTY APPROVAL IS REQUIRED FOR ANY SHIFTS SCHEDULED DURING SCHOOL HOURS. ★